The Creation of Novelty in Artificial Chemistries

Dominique Groß University of Bergen Dominique.Gross@svt.uib.no

Barry McMullin Dublin City University Barry.McMullin@rince.ie

ALife8 (FoilTEX Presentation)

Outline

- The Problem
- ABM's and Novelty
- Closed vs. Open Agents
- Novelty and (Dynamic?) Hierarchy
- A Model (Hand Waving?!)
- Conclusion...

Alife8 December 2002 Creation of Novelty [p. 1]

The Problem

- Naturalistic Axiom (*Computer* Models)
- (Coda: Indeterminism is not enough...)
- von Neumann Complexity (and its growth)
- Proof-of-principle: Biosphere

Alife8 December 2002 Creation of Novelty [p. 2]

ABM's and Novelty

- Agents, Agent-state, Micro-state
- Macrostates
- Microstate Novelty?
- Macrostate Novelty?
- Open-ended (perpetual) Novelty?

Alife8 December 2002 Creation of Novelty [p. 3]

Closed vs. Open Agents

- Closed:
 - Pre-specified behavioral repertoire
 - Evolution in (pre-specified) parameter space
- Open:
 - "Programmable" Agents (Tierra et al)
 - Pre-specified Agent Interfaces

Alife8 December 2002 Creation of Novelty [p. 4]

Novelty and (Dynamic) Hierarchy

- Artificial Chemistries
- Closed ABM
- Novel (emergent, hierarchical, macroscopic) agents
- Open agent behaviors and interfaces?

Alife8 December 2002 Creation of Novelty [p. 5]

A Model (Hand Waving?!)

- Any old AC will not do!
- Cf. SCL (computational autopoiesis)
- The Ansatz (Rasmussen et al)?
- "Artificial" LMA? (molbugs...)

Alife8 December 2002 Creation of Novelty [p. 6]

Conclusion

• Put your Model where your Mouth is! — Bedau, 2002.

Alife8 December 2002 Creation of Novelty [p. 7]

Related Online Resources

- Full Paper:
 - http://www.eeng.dcu.ie./~alife/dg-alife8-2002/
- DCU Alife Laboratory:
 - http://www.eeng.dcu.ie/~alife/
- Research Institute for Networks and Communications Engineering (RINCE):
 - http://www.rince.ie/

Alife8 December 2002 Creation of Novelty [p. 8]

Copyright

This work is copyright ©2002 by *Dominique Groß* and Barry McMullin.

Permission is hereby granted to private individuals to access, copy and distribute this work, for purposes of private study only, provided that the distribution is complete and unmodified, is accompanied by this copyright notice, and that no charges are levied. The work may *not* be accessed or copied, in whole or in part, for commercial purposes, except with the prior written permission of the author.

All other rights reserved.

Alife8 December 2002 Creation of Novelty [p. 9]